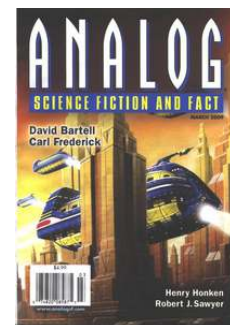
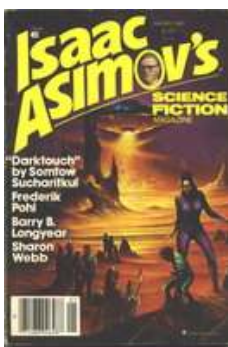
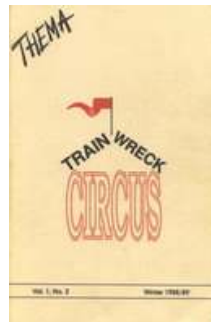
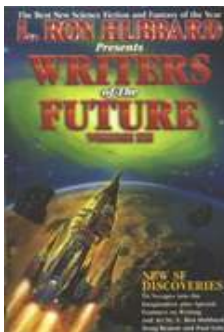
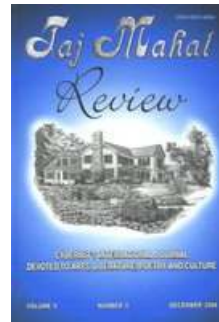
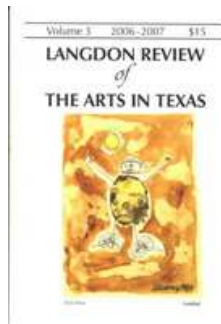
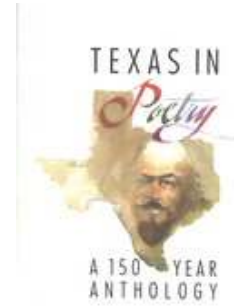


Jerry Craven has published 24 books. He has had essays, literary fiction, commercial fiction, and poetry published in a number of magazines and anthologies: [The Journal of Popular Culture](#), *Poetry Australia*, *Bitterroot International Poetry Quarterly*, *Liberal and Fine Arts Review*, [descant](#), *The Texas Anthology*, [English in Texas](#), [Concho River Review](#), *The Third Eye*, *Plains Poetry Journal*, *Paintbrush*, *The Popular Culture Reader*, *Thema*, *Texas Short Stories*, *CCTE Studies*, [New Texas](#), [Southwestern American Literature](#), *Writers of the Future XII*, *Haunts*, [RE Arts and Letters](#), *RiverSedge*, *Stone Drum*, *Cross Timbers Review*, [Spooky at a Distance](#), [Analog](#), [Asimov's](#), and others. Three of his plays have been put on stage: two one-act plays and one three-act musical drama.



[back to home page](#)