



Contributors to *Texas 5 x 5, Twenty-Five Stories by Five Texas Writers*

Stephen F. Austin University Press



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<http://www-rohan.sdsu.edu/~champion/>



Jerry Craven has lived for extended periods in South America, Southeast Asia, the Middle East, and Europe. He now resides in East Texas where he serves as director for Lamar University Press and Ink Brush Press and is editor-in-chief of the on-line literary magazine, *Amarillo Bay*. A member of the Texas Institute of Letters, he has published twenty-four books including fiction, poetry, creative nonfiction, and children's literature.

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Terry Dalrymple's books are *Fishing for Trouble* (Ink Brush Press), a novel for middle readers, and the story collection *Salvation and Other Stories*; he recently edited *Texas Soundtrack: Texas Stories Inspired by Texas Songs*. He is the founding editor of the literary journal *Concho River Review*, and his short stories and essays have appeared in a variety of journals and magazines. A member of the Texas Institute of Letters, he is currently Professor of English at Angelo State University.

<http://www.angelo.edu/content/profiles/267-terence-dalrymple>



Andrew Geyer's fourth book is a novel entitled *Dixie Fish* (Ink Brush Press). His other books are *Siren Songs from the Heart of Austin*, a story cycle; *Meeting the Dead*, a novel; and *Whispers in Dust and Bone*, a story cycle that won the silver medal for short fiction in the *Foreword Magazine* book-of-the-year awards and a Spur Award from the Western Writers of America. His award-winning stories have appeared in dozens of literary magazines and anthologies. A member of the Texas Institute of Letters, and recently recognized as a Breakthrough Rising Star by the USC system, he currently serves as Associate Professor of English at the University of South Carolina Aiken.

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Writer and educator **Kristin S. vanNamen** is a recipient of the Alfredo Cisneros del Moral award in prose. Her creative work has appeared in *Sojourn*, *Storyglossia*, *The Boston Review*, *Reunion: The Dallas Review*, and *Painted Bride Quarterly*. Dr. vanNamen is a cross-genre writer; her published works include fiction, creative nonfiction, poetry, and gender studies. In addition to her own writing, she has mentored aspiring and emerging writers since 2005, first as a creative writing instructor at UTD, a returning guest author and workshop leader at Highland Park's literary festival, and most recently as a 1:1 writer's coach working with both fiction and creative non-fiction writers. Currently, Dr. vanNamen is Managing Editor of *Carve Magazine*

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