

Jerry Craven has published 32 books. He has had essays, literary fiction, commercial fiction, and poetry published in a number of magazines and anthologies: *The Journal of Popular Culture*, *Poetry Australia*, *Bitterroot International Poetry Quarterly*, *Liberal and Fine Arts Review*, *descant*, *The Texas Anthology*, *English in Texas*, *Concho River Review*, *The Third Eye*, *Plains Poetry Journal*, *Paintbrush*, *The Popular Culture Reader*, *Thema*, *Texas Short Stories*, *CCTE Studies*, *New Texas*, *Southwestern American Literature*, *Writers of the Future XII*, *Haunts*, *RE Arts and Letters*, *RiverSedge*, *Stone Drum*, *Cross Timbers Review*, *Spooky at a Distance*, *Analog*, *Asimov's*, and others. Three of his plays have been put on stage: two one-act plays and one three-act musical drama.

